



## PERSONAL CREDENTIALS

Name	<b>ANOOP K.R.</b>
Designation	<b>GOVERNMENT GUEST FACULTY</b>
Department	<b>MALAYALAM</b>
Date of Joining	<b>01/06/2023</b>
Total teaching experience as on 01 January 2024	<b>6 YEARS &amp; 7 MONTHS</b>
Contact Number	<b>9961071235</b>
Address for Correspondence	<b>GOVERNMENT GUEST FACULTY IN MALAYALAM DEPARTMENT OF LANGUAGES K G COLLEGE, PAMPADY PIN 686502</b>
E-mail	<a href="mailto:anoop@kgcollege.ac.in">anoop@kgcollege.ac.in</a>

## ACADEMIC QUALIFICATIONS

Degree	Subject	Institution and University
UG	MALAYALAM LANGUAGE AND LITERATURE	BASELIUS COLLEGE, M.G. UNIVERSITY, KOTTAYAM
PG	MALAYALAM LANGUAGE AND LITERATURE	SCHOOL OF LETTERS, M.G. UNIVERSITY, KOTTAYAM
M Phil	MALAYALAM LANGUAGE AND LITERATURE	SCHOOL OF LETTERS, M.G. UNIVERSITY, KOTTAYAM
B.Ed	MALAYALAM LANGUAGE AND LITERATURE	N.S.S. TRAINING COLLEGE, PANDALAM, KERALA UNIVERSITY
NET	MALAYALAM	UNIVERSITY GRANTS COMMISSION

**COLLEGE LEVEL DUTIES / MAJOR CHARGES**

<b>Duty</b>	<b>Position</b>	<b>Duration</b>
Library Committee	Member	From July 2023
College Magazine	Member	From July 2023
Men's Forum	Member	From July 2023
Readers Forum	Member	From July 2023
Documentation Committee	Member	From July 2023
Literary & Oratory Club	Member	From July 2023

**POSITIONS HELD/ AWARDS/ RECOGNITIONS/ MAJOR ACHIEVEMENTS**

<b>Name</b>	<b>Details</b>
Film Critics Award	Best Article on Cinema, 2022, Kerala film critics association.
Sahapedia - UNESCO Fellowship – 2019	Supported by the Ministry of Culture, Government of India.
Prof. P. C Vasudevan Elayath Endowment	All Kerala Oriental Conference, conducted by Department of Sanskrit, University of Calicut.2019





<p>Paper presentations</p>	<ul style="list-style-type: none"> <li>• Presented a paper on <b><i>Jaiva Rashtreeyathinte Katha Bhoopadangal" in the National Seminar on" Karshika Samskrithyum Malayala Sahithyavum</i></b> Organised by School of Letters,M.G. University, in association with Inter University Center for Organic Farming and Sustainable Agriculture,2020.</li> <li>• Presented a paper on National Seminar on <b><i>George Mathan : Nootandinu Munne Sancharicha Maneeshi</i></b> organised by Sahithya Pravarthaka Sahakarana Sangham in association with Benjamin Bailey Foundation, 2020.</li> <li>• Presented a paper on <b><i>Malayalam Digitisation Movement and Public Domain Documents</i></b> in the International Seminar on " Literature and Digitilization", organised by Darsana Cultural Center in association with National Book Trust, India,2019.</li> <li>• Presented a paper on <b><i>Film Society prasthanam Keralathil :Charithravum Rashtreeyavum</i></b> in the"14th prof.N.V.P. Unnithiri Endowment : All Kerala Oriental Conference" organised by Department of Sanskrit, University of Calicut 2019.</li> <li>• Presented a paper on <b><i>Cyber Samoohavum Aapukalum</i></b>, in National Seminar on "Digimodernism : Configuring Literature and Society", organised by School of Letters,M.G. University,2019.</li> <li>• Presented a paper on <b><i>Mythinte Punaravishkaram Vadakkanpattu Chalachithra Ganangalil</i></b> , in the National Seminar on <i>Film</i> , organised by Kerala Chalachithra Akademy and Ettumanoorappan College, 2019.</li> <li>• Presented a paper on <b><i>Anushtanakala Chithramezhuthinte Swadheenam Keraleeya Chuvar Chithra Reachanayil</i></b>, in the National Seminar on Lalithakala, organised by Kerala Lalithakala Akademy and Ettumanoorappan College, 2019.</li> <li>• Presented a paper on <b><i>Padmarajan Chalachitrangalude Seershakavum Prameyavum</i></b>, in the National Seminar on <i>Re-Reading Padmarajan</i>, organised by School of Letters, M.G University Kottayam, 2016.</li> <li>• Presented a paper on <b><i>Pallipanayum Prakrithyaradhanayum</i></b> , in the Desi International Seminar on <i>Traditional Ecological Knowledge</i>, jointly organised by International Center for Folklore Studies and Kerala Folklore Akademy, 2014.</li> <li>• Presented a paper on <b><i>Film Society Prasthanavum Malayala Nava Cinemayum</i></b> in the national level Workshop on <i>Cinema Its Language and Grammar</i>, organised by N.S.S College, Pandalam,2014.</li> </ul>
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Publications	<ul style="list-style-type: none"> <li>• <b>Film society movement in kerala : History and Politics</b>, in the Journal titled "MALAYALAM RESEARCH JOURNAL".2023. Benjamin Baily Foundation.ISSN 0974- 1984</li> <li>• <b>Thanathu Nadaka Swadheenam Aravindante Chalachithrangalil</b>, in the Journal titled "THUDI Research Journal". 2022. Head of the Dept. of Malayalam,Kannur University. ISSN 2320-8880</li> <li>• <b>Popular Culture</b> in the book titled <b>Sahithyasidhanthangal- Paurasthyavum Pachathyavum</b> 2022. Atma books,Kozhikode.</li> <li>• <b>Panjiyum Thuniyum</b> in the book titled "Malayala NovelSahithyamala(Vol- 2" 2020. DC books , Kottayam</li> <li>• <b>Ammakkiliyile Harithadharsanam</b>. in the book titled <b>karshikasamskrithiyum malayalasaahithyavum</b> 2020. Turn books , Kottayam.</li> <li>• <b>Keraleeya Cyber Samoohavum Aapukalum</b> in the book titled <b>Cyber Adhunikatha : Samvadam, Samskaram, Samlayanam</b> .2019. Turn books , Kottayam.</li> <li>• <b>Film Society Prasthanavum Malayala Nava Cinemayum</b>, in the book titled <b>Cinema: Bhashayum Vyakaranavum</b>.2016. Department of Malayalam, N.S.S College, Pandalam. ISBN 978-81-928481-1-3</li> <li>• <b>Nava Cinema Kaalam</b> in Pachakuthira magazine, July 2015. Kottayam.</li> </ul>
Book Publications	<ul style="list-style-type: none"> <li>• <b>S.K. Potteykattu: Sahithya Lokathe Nithya Sanchari</b>. 2018. Kozhicodu: Lipi Publications. ISBN 978-81-8802-150-5.</li> </ul>

#### WORKSHOPS /SEMINARS/ CONFERENCES ORGANISED

Position	Details

#### MEMBERSHIP IN PROFESSIONAL BODIES

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## ANY OTHER RELEVANT INFORMATION

Assistant Editor in <b>Malayalam Research Journal</b>	U.G.C.-CARE listed, Peer -reviewed, refereed Journal